

# BLACK AND BLUE

As recorded by Van Halen

(From the 1988 Album OU812)

Transcribed by zwillling99

Words and  
Music by  
Van Halen  
Anthony

## A Intro

Moderate Rock ♩ = 104

N.C.

(E7)

(E6)

E5

N.C.

Dsus2

Asus2

E5

1

Gtr I w/chorus

*mf*

let ring

1/4

1/4

let ring

T A B

N.C.

(E7)

(E6)

E5

N.C.

A11

Dadd2/A

A5

5

let ring

1/4

1/4

T A B

N.C.

(E7)

(E6)

E5

N.C.

9

*f*

P.M.

1/4

1/4

T A B

Allow open B to sound  
as volume increases.

[illegible]

**B Verse 1**

18

A5 N.C. E5 N.C. A5 N.C.

P.M. -| ~ P.M. ~ P.M. -| ~

T

A

B

0 5 5 7 (7) 0 7 5 7 (7) 0 5 5 7 (4) 0 7 5 6 5 7 5 6 5 7 5 6 5 7

sl. sl. sl.

H P H P H P

A5      N.C.      E5      N.C.      A5      N.C.

22

P.M.-----| ~ ~ ~ ~ ~ | ~ ~ ~ ~ ~ | let ring-----|

|   |
|---|
| T |
| A |
| B |

0 5 5 7 (7) sl.    0 7 7 7 (7) sl.    0 5 5 7 (7) sl.    0 4 4 6 4 6 4 7 H

**C** Chorus

(E7) (E6) E5 N.C. D5 A5 E5 N.C.

26

semi-ham. 1 1/2

P.M. 1/4 1/4 P.M.

T 7 7 6 6 4 4 7 7 2 (2) 9 (9) 4 6

A 5 5 0 4 4 0 5 5 5 0 0 9 9 2 4

B 0 0 0 0 0 0 2 0 3 (0) 3 0 2 4 5 5 5 0 0 0 3 3 3 3 2 4

sl. p. sl. sl.

(E7) (E6) E5 N.C. D5 A5 E5 N.C.

30

let ring-----  
N.H.-----

P.M. 1/4 1/4 P.M. 1/2

T 7 7 6 6 4 4 7 7 2 (2) 9 (9) [5] [7] [12] [12]

A 5 5 0 4 4 0 5 5 5 0 0 9 9 9 9 3

B 0 0 0 0 0 0 2 0 3 (0) 3 0 2 4 5 5 5 0 0 0 3 3 3 3 2 4

sl. p. sl. sl.

**D** Verse 2

A5 N.C. E5 N.C. A5 N.C.

34

Gtr I

T 2 2 2 7 5 6 5 7 5 6 5 7 5 6 5 7

A 2 2 2 7 5 6 5 7 5 6 5 7 5 6 5 7

B 0 x 0 5 5 7 (7) 2 0 7 5 5 7 (7) 0 0 5 5 7 (4) 0 7 5 6 5 7 5 6 5 7

sl. sl. sl. H P H P H P

Gtr II *f* P.M.-| pick sl. N.H.-|

T 2 9 9 12 5

A 2 9 9 12 5

B 0 5 5 0 x x

sl.

A5 N.C. E5 N.C. A5 N.C.

38

P.M.----| ~~~~~ P.M.----| ~~~~~ let ring-----|

T  
A 2/2  
B 0 0 5 5 7 (7) 2 0 7 5 5 7 (7) 2 0 0 5 5 7 (7) 0

sl. sl. sl. sl. sl.

P.M. ~~~~~ N.H.----| [4] [3] [3]

T  
A 2 4 6  
B 0 5 x x x x x x

sl.

## **E Chorus 2**

**F Bridge**

50

C5/E D5/E E5 C/E D/E B5

P.M. -- P.M. P.M. P.M. -- P.M.

T

A 5 5 7 7 7 9 (9) 9 12 10 9 9 5 5 7 7 4

B 5 5 7 7 7 9 (9) 9 9 9 5 5 7 7 4 2

0 0 0 sl. sl. P sl. 0 0 0

**G Guitar Solo**[illegible][illegible]

[illegible]

With Delay - approx. 500ms  
with repeats (fdbk. 35%).

[illegible]

72

*sl.* P P P *sl.* *sl.* *sl.*

Delay off

74

D5 E5 D5 E5 D5

pick sl. pick sl. (w/hand noise)

T

A 7 9 (9) 7 7 7 9 (9) 7 7

B 5 0 (0) x x x x 5 5 0 7 (7) (7) x x x x 5 5

sl. sl. sl. sl. sl.

78

E5 D5 A5 E N.C.

pick sl. mf

T

A 7 x 9 9 9 (9) x x 7 7 7 9 (9) (9) 4 6

B 5 x 7 7 7 7 (7) (17) 5 5 5 7 7 7 0 (0) (7) 2 4

sl. sl. sl. sl. sl.

**[H] Interlude**

83

(E7) (E6) E5 N.C. Dsus2 Asus2 E5 N.C.

let ring let ring 1/4 1/4 let ring 1/2

T

A 7 0 6 0 4 (4) 4 3 x 0 0 0 2 0 2 0 2 0 4 6

B 5 0 4 2 (2) 2 3 3 0 2 4 0 0 0 0 0 0 2 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

p H p H P H P H P sl.

87

(E7) (E6) E5 N.C. Dsus2 Asus2 E5 E7+9 N.C.

let ring 1/4 1/4 let ring f

T

A 7 0 6 0 4 (4) 3 0 3 0 2 0 8 4 6

B 5 0 4 2 (2) 0 3 0 3 0 2 4 0 0 0 2 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

p H p H p H p sl.

## I Out-Chorus

[illegible]

(E7) (E6) E5 N.C. D5 A5 E5 N.C.

95

P.M. P.M. 1/4 1/4 P.M. pick sl.

T  
A 7 7 6 6 4 4 6 7 x x 2 2 (2) 9 9 (9)  
B 5 5 0 4 4 2 0 3 (0) 3 0 2 4 5 (5) 5 x x 0 0 0 7 (7) x x x 4 6  
6 0 0 0 0 0 0 3 (0) 3 0 p sl. p 0 sl. p 0 (0) sl. sl. sl. sl.

(E7) (E6) E5 N.C. D5 A5 E5 N.C.

99

P.M. P.M.

1/4 1/4

semi-harm. 1 1/2

**T**

**A** 7 7 6 6 4 4 7 7 2 (2) 9 (9) 4 6

**B** 5 5 0 4 4 2 0 3 (0) 3 2 5 5 0 (0) 0 0 (0) 3 3 3 3 2 4

0 0 0 0 0 0 3 (0) 3 2 5 5 0 (0) 0 0 (0) 3 3 3 3 2 4

*sl.* *sl.* *sl.*

(E7) (E6) E5 N.C. D5 A5 E5 N.C.

103

P.M. P.M.

1/4 1/4 1 1/2

**T**

**A** 7 7 6 6 4 4 6 7 7 7 x 2 (2) 9 (9) 4 6

**B** 5 5 4 4 2 0 3 0 3 0 2 4 5 5 5 x 2 (2) 0 0 (9) 0 2 4

0 0 0 0 0 p p sl. sl. sl.



126 (E7) (E6) N.C. D5 A E5 N.C.

130 (E7) (E6) N.C. D5 A5 E5 N.C.

134 (E7) (E6) N.C. D5 A5 E5

126 7 7 6 6 4 (4) 0 2 3 2 2 0 (0) 0 4 6

130 7 7 6 6 4 (4) 0 3 3 0 2 4 7 7 2 (2) 0 (9) 0 2 4 5 6 4 6

134 7 7 6 6 4 (4) 0 3 (3) 0 3 2 2 5 7 2 2 2 2